

## Laetare music programme 10-12 July 2026 at RAU

No	Composer	Title	Published	Notes
1	Thomas Tallis	Lamentations of Jeremiah I	c1535	Thomas Tallis set five verses of the Biblical book of Lamentations to music.
2	Robert Parsons	Ave Maria	c1560	Ave Maria has become Parsons' most famous and well-loved motet
3	Wilbye	Draw on Sweet Night	c1600	The emotional range and carefully ordered melodic repetitions fully reflects Wilbye's wistful poem.
4	Gibbons	The Silver Swan	1612	Gibbons' most famous contribution to the English madrigal, inspired by the ancient legend that swans sing only at the moment of death.
5	J S Bach	Komm Jesu Komm	1734	The eight-part work is a paraphrase of John 14 v 6 ('I am the way, the truth and the life')
6	Franz Schumann	An die Sterne	1828	How brightly the stars glitter through the night!
7	Johannes Brahms	Ach, arme Welt (Thou, poor vain world)	1890	A shorter, poignant piece reflecting on the fleeting nature of the world.
8	Elgar	The Owls	1907	Probably the strangest song that Elgar ever set. It is very chromatic and there are some weird harmonies.
9	Cole Porter	Night and Day arranged by Andrew Carter	1934	A choral arrangement featuring a lush, slightly slower, or more harmonic approach compared to traditional jazz versions.
10	Frances Poulenc	Quem vidistis pastores dicite	1952	Dramatic, contrasting the shepherds' questioning with a bold proclamation.
11	Herbert Howells	Take him, Earth, for Cherishing	1961	Howells builds the dialogue between earth and paradise